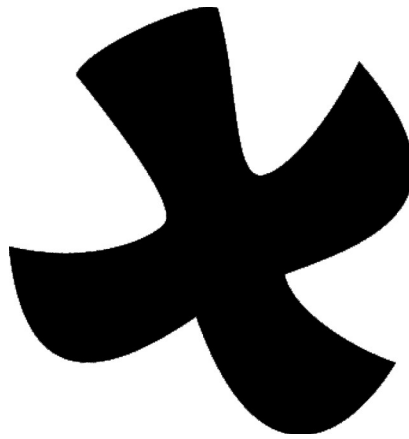


A
TAIZÉ
Worship Service



*Coming to Peace
Body, Mind, and Spirit*

SAINT BARNABAS
EPISCOPAL CHURCH



Boundless Presence

Welcome to Taizé Prayer

Gathering Music

Words of Welcome

Let All Who Are Thirsty Come

The musical score is written for a two-part setting (Soprano and Bass) in D major. It consists of three systems of staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: "Let all who are thirst-y, come. Let all who wish, re-ceive the". The second system continues the melody and bass line, with lyrics: "wa - ter of life free - ly. A - men, come, Lord". The third system concludes the piece with a repeat sign, and lyrics: "Je - sus. A - men, come, Lord Je - sus." The bass line is consistently an octave below the soprano line.

Let all who are thirst-y, come. Let all who wish, re-ceive the

wa - ter of life free - ly. A - men, come, Lord

Je - sus. A - men, come, Lord Je - sus.

Text: Taizé Community
Tune: Taizé Community
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Bless the Lord

Chords: Dm G Dm B \flat C F A

Bless the Lord, my soul, and bless God's ho - ly name.

Chords: Dm G Dm B \flat C Dm

Bless the Lord, my soul, who leads me in - to life.

Detailed description: This is a musical score for the hymn 'Bless the Lord'. It consists of two systems of music. Each system has a treble and bass staff. The first system has a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are 'Bless the Lord, my soul, and bless God's ho - ly name.' The second system continues the melody and bass line with the lyrics 'Bless the Lord, my soul, who leads me in - to life.' The chords are indicated above the treble staff: Dm, G, Dm, Bb, C, F, A for the first system, and Dm, G, Dm, Bb, C, Dm for the second system.

The First Reading

In the Lord I'll Be Ever Thankful

In the Lord I'll be e - ver thank - ful; in the Lord I will re -

joice! Look to God; do not be a - fraid. Lift up your

voic - es; the Lord is near. Lift up your voic - es; the Lord is near.

Detailed description: This is a musical score for the hymn 'In the Lord I'll Be Ever Thankful'. It consists of three systems of music. Each system has a treble and bass staff. The first system has a key signature of one flat (Bb) and a 3/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are 'In the Lord I'll be e - ver thank - ful; in the Lord I will re -'. The second system continues the melody and bass line with the lyrics 'joice! Look to God; do not be a - fraid. Lift up your'. The third system continues the melody and bass line with the lyrics 'voic - es; the Lord is near. Lift up your voic - es; the Lord is near.' There are triplets indicated by a '3' over the notes in the second system.

The Second Reading

Come and Fill Our Hearts

♩ = 66
D

Bm D A

Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.

5 Em C Em A D

Come and fill our hearts with your peace, al - le - lu - ia!

The musical score is written for piano in D major and 3/4 time. It consists of two systems of music. The first system has four measures with lyrics: 'Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.' The second system has four measures with lyrics: 'Come and fill our hearts with your peace, al - le - lu - ia!'. Chord symbols are placed above the treble staff: D, Bm, D, A in the first system, and Em, C, Em, A, D in the second system. A fermata is placed over the final measure of the second system. The tempo is marked as quarter note = 66.

Silence *This is a 4-5 minute period of silence.*

Alleluia

*The Refrain is sung by all, followed by petitions sung by the cantor;
the pattern is then repeated.*

Jacques Berthier

$\text{♩} = 104$

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Songs of Light

*During these next three songs, all who desire may come forward,
light a candle from one of the larger pillar candles,
and place it in one of the trays of sand.*

*You may come forward to the Healing Station during the Songs of Light if you
would like to receive healing prayers for yourself or another.*

The Lord is my light

The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust. The

Ubi Caritas

U - bi ca - ri - tas et a - mor,

u - bi ca - ri - tas De - us i - bi est.

The musical score is for a two-part setting of 'Ubi Caritas'. It features a soprano and an alto part. The key signature has one flat (B-flat) and the time signature is 2/4. The first system contains the lyrics 'U - bi ca - ri - tas et a - mor,'. The second system contains the lyrics 'u - bi ca - ri - tas De - us i - bi est.' There are triplets in the soprano part in the second system.

Translation: Where true charity and love abide, God is there.

Spirit of Christ Jesus

Jacques Berthier

$\text{♩} = 58$

Spi - rit of - Christ - Je - sus, Spi - rit of lo - ving kind - ness, con -

firm your heart and keep it; con - firm your heart and keep it.

The musical score is for a two-part setting of 'Spirit of Christ Jesus'. It features a soprano and an alto part. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as $\text{♩} = 58$. The first system contains the lyrics 'Spi - rit of - Christ - Je - sus, Spi - rit of lo - ving kind - ness, con -'. The second system contains the lyrics 'firm your heart and keep it; con - firm your heart and keep it.' There are triplets in the soprano part in the first system.

Officiant: Lord,
it is night.

The night is for stillness.
Let us be still in the presence of God.

It is night after a long day.
What has been done has been done;
what has not been done has not been done;
let it be.

The night is dark.
Let our fears of the darkness of the world and of our own lives
rest in you.

The night is quiet.
Let the quietness of your peace enfold us,
all dear to us,
and all who have no peace.

The night heralds the dawn.
Let us look expectantly to a new day,
new joys,
new possibilities.

In your name we pray.
Amen.

My Peace

Words from John 14

Music by Jacques Berthier

♩ = 60

My peace I leave you, my peace I give you: trou-ble not your hearts. My

The first system of the musical score for 'My Peace' is in 2/4 time. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with lyrics written below the notes. The lyrics for this system are: 'My peace I leave you, my peace I give you: trou-ble not your hearts. My'.

7 peace I leave you, my peace I give you: Be not a - fraid. My

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '7'. The lyrics for this system are: 'peace I leave you, my peace I give you: Be not a - fraid. My'. The system concludes with a 'Fine' marking and a fermata over the final note.

Concluding prayer *in unison*

Officiant Together let us pray.

All **Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. Amen.**

Officiant Go in peace to love and serve the Lord.

People **Thanks be to God.**

Sending Music

As the choir sends us off with music, you may remain in the sanctuary for prayer or leave in silence. Peace.

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The Rt. Rev. Jennifer A. Reddall, BISHOP of THE EPISCOPAL DIOCESE OF ARIZONA

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