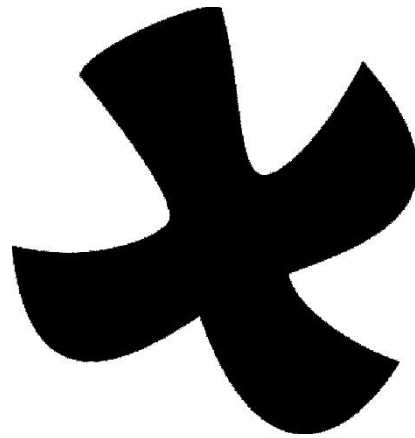


# TAIZÉ



## *Coming to Peace*

*Body, Mind, and Spirit*

[www.saintbarnabas.org](http://www.saintbarnabas.org)

boundless Presence



SAINT BARNABAS  
EPISCOPAL CHURCH

# Welcome to Taizé Prayer

## Gathering Music

## Words of Welcome

## Nothing Can Trouble Me

♩ = 72

Am *p* Dm<sup>7</sup> G Em/C , 1. F *mf* Dm<sup>6</sup>

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne  
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

*p* *mf*

E Am , *f* 2. F Dm<sup>6</sup> E Am

na - da le fal - ta. So - lo Dios bas - ta.  
nev - er go want - ing. God a - lone fills us.

*f*



## Wait for the Lord

Em C Am6 B

Wait for the Lord, whose day is near.

5 Em D G Am B Em

Wait for the Lord: be strong, take heart!

## The First Reading

### When the Night Becomes Dark

Em Am6 E Am E

When the night be - comes dark, your love, O Lord,

Am E C6 Dm C F6 E Am

is a fire; your love, O Lord, is a fire.

## The Second Reading

### Stay With Me

Dm Gm6 Dm Gm6 Dm C

Stay with me, re - main here with me, watch and

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

F C Dm Gm6 Asus A

pray, watch and pray.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

**Silence** *This is a 4-5 minute period of silence.*



## Kyrie

*Refrain is sung first by the cantor and then by all*

*The Congregation hums as the cantor sings the intercessions and repeats the Kyrie after each intercession.*

Jacques Berthier

$\text{♩} = 96$

Ky - ri - e e - lei - son, e - le - i - son.

Cantor: All Gracious and merciful Lord, illumine those habits of mind and heart that separate us from your love. (Refrain)

Cantor: For the church, may we accept your invitation to prayer and repentance; prepare the altars of our hearts for the feast of your holy friendship. (Refrain)

Cantor: For the world you loved into creation, that harmony might reign; reveal to us the way of peace, the path of reconciliation. (Refrain)

Cantor: For those who suffer want, sickness, or injustice, may they find relief; turn our hearts toward our neighbors and strengthen us to answer their need. (Refrain)

Cantor: For those who have died, that they live everlasting life with Christ; draw us, Lord, into the mystery and promise of our resurrection. (Refrain)





# Spirit of Christ Jesus

Jacques Berthier

$\text{♩} = 58$

Spi - rit of - Christ - Je - sus, Spi - rit of lo - ving kind - ness, con -

5  
firm your heart and keep it; con - firm your heart and keep it.

**Officiant:** Lord,  
it is night.

The night is for stillness.  
Let us be still in the presence of God.

It is night after a long day.  
What has been done has been done;  
what has not been done has not been done;  
let it be.

The night is dark.  
Let our fears of the darkness of the world and of our own lives  
rest in you.

The night is quiet.  
Let the quietness of your peace enfold us,  
all dear to us,  
and all who have no peace.

The night heralds the dawn.  
Let us look expectantly to a new day,  
new joys,  
new possibilities.

In your name we pray. **Amen.**

## Da pace cordium

Canon  
♩ = 72

The musical score is written on two staves in G minor (one flat) and 4/4 time. The tempo is marked as Canon with a quarter note equal to 72 beats. The first staff contains the main melody with lyrics: 'Da pa - cem cor - di - um. Da pa - cem cor - di - um. Da Give peace to ev - 'ry heart. Give peace to ev - 'ry heart. Give'. Chords Cm, F, Cm, and F are indicated above the staff. The second staff contains a lower line with lyrics: 'pa - - - - - cem. Da pa - - - - - cem. Da peace, \_\_\_\_\_ Lord. Give peace, \_\_\_\_\_ Lord. Give'. Section markers (A), (B), and (C) are placed above the notes.

## Concluding prayer *in unison*

Officiant Together let us pray.

All **Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. Amen.**

Officiant Go in peace to love and serve the Lord.

People **Thanks be to God.**

## Sending Music

*As the choir sends us off with music,  
you may remain in the sanctuary for prayer or leave in silence.  
Peace.*



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