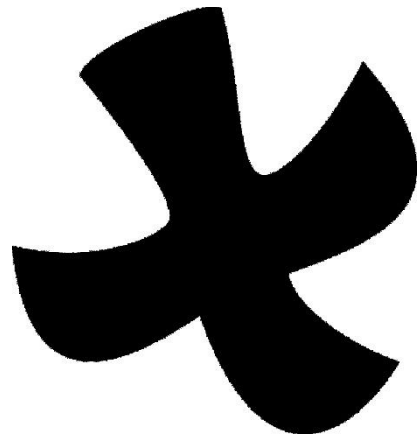


TAIZÉ



Coming to Peace

Body, Mind, and Spirit

www.saintbarnabas.org

boundless Presence



SAINT BARNABAS
EPISCOPAL CHURCH

Welcome to Taizé Prayer

Gathering Music

Words of Welcome

Let All Who Are Thirsty Come

Let all who are thirst-y, come. Let all who wish, re-ceive the

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The lyrics are placed below the notes.

wa - ter of life free - ly. A - men, come, Lord

The second system of musical notation continues the melody and accompaniment. It features a prominent chordal texture in the bass line and a more melodic line in the treble. The lyrics are aligned with the notes.

Je - sus. A - men, come, Lord Je - sus.

The third system concludes the piece with a final cadence. It includes a double bar line with repeat dots at the end of both staves. The lyrics are placed below the notes.

Bless the Lord

Dm G Dm B \flat C F A

Bless the Lord, my soul, and bless God's ho - ly name.

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Above the treble staff, the chords Dm, G, Dm, Bb, C, F, and A are indicated. The lyrics are 'Bless the Lord, my soul, and bless God's ho - ly name.' The melody starts on a dotted quarter note, followed by an eighth note, and then a quarter note. There is a fermata over the final note of the first phrase.

Dm G Dm B \flat C Dm

Bless the Lord, my soul, who leads me in - to life.

The second system of music continues the melody and accompaniment. It also consists of two staves. The treble staff has the melody with lyrics, and the bass staff has the accompaniment. Above the treble staff, the chords Dm, G, Dm, Bb, C, and Dm are indicated. The lyrics are 'Bless the Lord, my soul, who leads me in - to life.' The melody continues with a dotted quarter note, an eighth note, and a quarter note. The system ends with a double bar line.

The First Reading

In the Lord I'll Be Ever Thankful

In the Lord I'll be e - ver thank - ful; in the Lord I will re -

The first system of music is in 3/4 time with a key signature of one flat (Bb). The vocal line begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

joyce! Look to God; do not be a - fraid. Lift up your

The second system continues the melody. It features a triplet of eighth notes (G4, A4, Bb4) in the vocal line. The piano accompaniment includes a triplet of eighth notes in the left hand.

voic - es; the Lord is near. Lift up your voic - es; the Lord is near.

The third system concludes the piece with a final cadence. The vocal line ends on a half note G4. The piano accompaniment provides harmonic support throughout.

The Second Reading

Come and Fill Our Hearts

♩ = 66
D Bm D A

Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.

5 Em C Em A D

Come and fill our hearts with your peace, al-le-lu-ia!

Detailed description: This is a piano accompaniment score for the hymn 'Come and Fill Our Hearts'. It is written in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 66. The score consists of two systems of music. The first system has four measures with lyrics: 'Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.' The second system starts at measure 5 and has four measures with lyrics: 'Come and fill our hearts with your peace, al-le-lu-ia!'. Chord symbols are placed above the staff: D, Bm, D, A in the first system; Em, C, Em, A, D in the second system. The piece ends with a double bar line.

Silence *This is a 4-5 minute period of silence.*

Alleluia

Refrain is sung first by the cantor and then by all

The Congregation hums as the cantor sings the intercessions and repeats the Kyrie after each intercession.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Detailed description: This is a piano accompaniment score for the Alleluia. It is written in G minor (two flats) and 3/4 time. The score consists of a single system of music with five measures. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!'. The music features a steady accompaniment in the bass line and a melodic line in the treble line.

Cantor: Risen Christ, open our hearts to your love; through you, let us radiate peace. (Refrain)

Cantor: Lamb of God, in you we are one Body; bring renewed life to your church and all those who seek you. (Refrain)

Cantor: Prince of Peace, yours is the way of reconciliation; guide all nations toward forbearance, equity, and justice. (Refrain)

Cantor: Christ Jesus, help us see your face in those who suffer. May we extend your hope and healing to all your people. (Refrain)

Cantor: Risen Christ, you transformed death; welcome our departed, as you console those who grieve for them. (Refrain)

Songs of Light

*During these next three songs, all who desire may come forward,
light a candle from one of the larger pillar candles,
and place it in one of the trays of sand.*

*You may come forward to the Healing Station during the Songs of Light if you would like
to receive healing prayers for yourself or another.*

The Lord Is My Light



The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust. The

Ubi Caritas

Musical notation for the hymn 'Ubi Caritas'. It is written for piano in 2/4 time with a key signature of one flat (B-flat). The score includes a vocal line and a piano accompaniment with treble and bass staves. The lyrics are: 'U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas De - us i - bi est.' The piano part features a steady accompaniment of chords and eighth notes, with a triplet of eighth notes in the final measure of the second system.

Translation: Where true charity and love abide, God is there.

Spirit of Christ Jesus

Jacques Berthier

$\text{♩} = 58$

Spi - rit of - Christ - Je - sus, Spi - rit of lo - ving kind - ness, con -

5
firm your heart and keep it; con - firm your heart and keep it.

Officiant: Lord,
it is night.

The night is for stillness.
Let us be still in the presence of God.

It is night after a long day.
What has been done has been done;
what has not been done has not been done;
let it be.

The night is dark.
Let our fears of the darkness of the world and of our own lives
rest in you.

The night is quiet.
Let the quietness of your peace enfold us,
all dear to us,
and all who have no peace.

The night heralds the dawn.
Let us look expectantly to a new day,
new joys,
new possibilities.

In your name we pray. **Amen.**

My Peace

Words from John 14

Music by Jacques Berthier

♩ = 60

The image shows a musical score for the hymn 'My Peace'. It is written in 2/4 time with a tempo of 60 beats per minute. The score is in G major and consists of two systems of music. The first system contains the first six measures of the piece, and the second system contains the final six measures, ending with a 'Fine' marking. The lyrics are: 'My peace I leave you, my peace I give you: trou-ble not your hearts. My peace I leave you, my peace I give you: Be not a - fraid. My'.

Concluding prayer *in unison*

Officiant Together let us pray.

All **Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. Amen.**

Officiant Go in peace to love and serve the Lord.

People **Thanks be to God.**

Sending Music

*As the choir sends us off with music,
you may remain in the sanctuary for prayer or leave in silence.
Peace.*



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