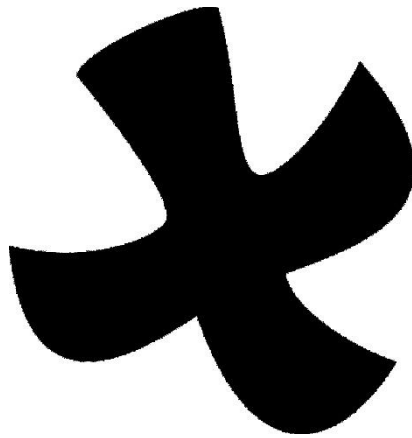


TAIZÉ



Coming to Peace

Body, Mind, and Spirit

www.saintbarnabas.org

boundless Presence



SAINT BARNABAS
EPISCOPAL CHURCH

Welcome to Taizé Prayer

Gathering Music

Words of Welcome

This is the Day

♩ = 120

Gm Eb D Bb F Gm Cm D

(hum) _____

Psal - li - te De - o, psal - li - te!
This is the day the Lord has made!

D Gm F Bb F Gm Cm D Gm

(hum) _____

Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!



Lord of All Goodness

♩ = 50

Cm Fm B♭ E♭ , Cm Fm B♭ E♭

Do - mi - ne De - us Fi - li - us Pa - tris, do - na no - bis pa - cem.
 Lord of all good - ness, Son of the Fa - ther, may your peace sur - round us.
 (hum)

The musical score is written for two staves, treble and bass clef, in a key of three flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 50. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes, with a 'hum' instruction in the bass line.

The First Reading

Adoremus te Jesu Christe

♩ = 72

B Em Am Em B D G D Em Am BSUS B Em (∞) fine

A - do - re - mus te Je - su Chri - ste, al - le - lu - ia, al - le - lu - ia! Et lau -
 Let us praise your name, God our Sa - vior, al - le - lu - ia, al - le - lu - ia! Praise and

The musical score is written for two staves, treble and bass clef, in a key of one sharp (F# major or C# minor). The tempo is marked as ♩ = 72. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes, with a 'fine' instruction at the end of the first system.

G C D Em B D G C D Em B D.C.

de - mus te Je - su Chri - ste, et lau - de - mus te, al - le - lu - ia!
 bless your name, God our Sa - vior, praise and bless your name, al - le - lu - ia!

The musical score continues on two staves, treble and bass clef, in the same key of one sharp. The tempo remains ♩ = 72. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes, with a 'D.C.' instruction at the end of the second system.

The Second Reading

In God Alone

♩ = 66 B Em C G D Em Am⁷ B Em C D G

In God a-lone my soul can find rest and peace, in God my peace_ and joy.
Mon â-me se re-pose en paix sur Dieu seul: de lui vient mon_ se-lut.

Em C G D Em Am⁷ B Em Am B *fine* Em B

On-ly in God my soul can find its rest,___ find its rest_ and peace. In
Oui, sur Dieu seul mon â-me se re-po-se, se re-pose_ en paix. Mon

fine

Silence *This is a 4-5 minute period of silence.*



Alleluia

Refrain is sung first by the cantor and then by all

The Congregation hums as the cantor sings the intercessions and repeats the Alleluia after each intercession.

Jacques Berthier



Cantor: Risen Christ, open our hearts to your love; through you, let us radiate peace.
(Refrain)

Cantor: Lamb of God, in you we are one Body; bring renewed life to your church and all those who seek you. (Refrain)

Cantor: Prince of Peace, yours is the way of reconciliation; guide all nations toward forbearance, equity, and justice. (Refrain)

Cantor: Christ Jesus, help us see your face in those who suffer. May we extend your hope and healing to all your people. (Refrain)

Cantor: Risen Christ, you transformed death; welcome our departed, as you console those who grieve for them. (Refrain)



Songs of Light

*During these next three songs, all who desire may come forward,
light a candle from one of the larger pillar candles,
and place it in one of the trays of sand.*

*You may come forward to the Healing Station during the Songs of Light if you would like
to receive healing prayers for yourself or another.*

The Lord Is My Light



The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust. The

Ubi Caritas

Musical notation for the song 'Ubi Caritas'. It is written for piano on a grand staff (treble and bass clefs) in 2/4 time. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. There are two systems of music. The first system has the lyrics 'U - bi ca - ri - tas et a - mor,'. The second system has the lyrics 'u - bi ca - ri - tas De - us i - bi est.' and includes a triplet of eighth notes marked with a '3' above them.

Translation: Where true charity and love abide, God is there.

Spirit of Christ Jesus

Jacques Berthier

$\text{♩} = 58$

Spi - rit of - Christ - Je - sus, Spi - rit of lo - ving kind - ness, con -

5
firm your heart and keep it; con - firm your heart and keep it.

Officiant: Lord,
it is night.

The night is for stillness.
Let us be still in the presence of God.

It is night after a long day.
What has been done has been done;
what has not been done has not been done;
let it be.

The night is dark.
Let our fears of the darkness of the world and of our own lives
rest in you.

The night is quiet.
Let the quietness of your peace enfold us,
all dear to us,
and all who have no peace.

The night heralds the dawn.
Let us look expectantly to a new day,
new joys,
new possibilities.

In your name we pray. **Amen.**

Sing Out, My Soul

Canon
♩ = 96

Ma - gni - fi - cat. Sing out, my soul. Ma - gni - fi - cat. Sing out, my soul. Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Sing out and glo - ri - fy the Lord who sets us free.

Ma - gni - fi - cat. Sing out, my soul. Ma - gni - fi - cat. Sing out, my soul. Ma - gni - fi - cat a - ni - ma me - a! Sing out and glo - ri - fy the Lord God!

Concluding prayer *in unison*

Officiant Together let us pray.

All **Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. Amen.**

Officiant Go in peace to love and serve the Lord.

People **Thanks be to God.**

Sending Music

*As the choir sends us off with music,
you may remain in the sanctuary for prayer or leave in silence.
Peace.*



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